(6 pages)

APRIL 2026 **71520/305C6A**

Time : Three hours Maximum : 75 marks

SECTION A — (20 marks)

I. Choose the correct answer on any TEN of the followings. (10 × 1 = 10)

1. Who argued that art is "twice removed from reality" and proposed banishing from the ideal Republic?

   (a) Aristotle (b) Horace (c) Plato (d) Longinus

2. Which classical critic is known for focusing on the emotional impact and "sublimity" of literature?

   (a) Plato (b) Longinus (c) Cicero (d) Quintilian

3. Which one is not a category in Sidney's classification of Poets?

   (a) Divine Poets (b) Philosophical poets (c) Right poets (d) Classical poets

4. According to Aristotle, what is the soul or most important part of a tragedy?

(a) plot (b) thought (c) character (d) spectacle

5. What is the most obvious feature of Johnson's "The Lives of the Poets"

(a) Linguistic analysis (b) Moral Philosophy (c) Biography and criticism (d) Myth and archetype

6. Who defines a poet as "a man speaking to men"?

(a) William Wordworth (b) S. T. Coleridge (c) John Keats (d) Dr. Johnson

7. According to Formalism, where does the meaning of a text reside?

(a) In the author's intention (b) Within the text itself (c) In the reader's interpretation (d) In the historical period

8. Who is considered the main proponent of "New Historicism"?

(a) Roland Barthes (b) Jacques Derrida (c) Stephen Greenbalt (d) Michel Foucault

9. Who is credited with coining the term 'ecocriticism'?

(a) Joseph Meeker (b) Rachel Carson (c) Cheryll Glotfelty (d) William Rueckert

10. Which of the following theories grew directly out of Freud's "Beyond the Pleasure Principle"?

(a) Trauma theory (b) Seduction theory (c) Queer Theory (d) Collective unconscious theory.

11. When was the "Preface to Lyrical Ballads" Published?

(a) 1790 (b) 1798 (c) 1800 (d) 1805

12. The concept of hybridity" and "Third Space" is associated with which theorist?

(a) Edward Said (b) Robert Young (c) Aijaz Ahmad (d) Homi K. Bhabha

II. Answer any FIVE of the following in about one or two sentences each. (5 × 2 = 10)

13. What is Plato's view of Poetry?

14. How does Aristotle define tragedy?

15. Why does Sidney consider poetry superior to history and philosophy?

16. What is Fancy according to Coleridge?

17. What is the "affective fallacy"?

18. How does Post-Structuralism view the author?

19. What is the Oedipus complex?

SECTION B — (25 marks)

III. Answer any FIVE of the following in about 100 words each. (5 × 5 = 25)

20. Describe the key principles of Neoclassical criticism.

21. How does Aristotle's concept of Catharsis respond to Plato's "moral censorship"?

22. Distinguish between "primary imagination" and "secondary imagination" as proposed by Coleridge.

23. Explain Saussure's concept of the sign and its contribution to the structuralist analysis of literature.

24. Analyse the core tenets of Feminist criticism.

25. Describe Keats' concept of "Negative Capability".

26. What role do diction and syntax play in establishing the mood in a text?

27. How do texts contrast natural environments with urban or industrial spaces?

SECTION C — (30 marks)

IV. Answer any THREE of the following in about 300 words each. (3 × 10 = 30)

28. Discuss the tenets and theorists of criticism in the medieval and Renaissance period.

29. Examine the significance of the "three unities" in classical theory.

30. Bring out Wordsworth's contribution to literary criticism.

31. Analyse the transition from 'epistemological' focus of modernism to the 'ontological' focus of postmodernism.

32. How does literature from postcolonial nations deal with the crisis of national identity after independence?

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